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INTERNATIONALER ARBEITSKREIS FÜR MUSIK E. V.



STUDENT INFORMATION

If you cannot find the information you are looking for in the document, please email Emily Moren, Student welfare Officer: emily@eymw.org





YOUTH & MUSIC

Welcome

We are so pleased you can join us for this year's European Youth Music Week! We are proud to be celebrating nearly 50 years of developing international friendship through high quality music making. This course is much more than simply playing in an orchestra and we look forward to being reunited with you or meeting you for the first time very soon!

The Finer Details

This is a working document and will be continually updated at we get nearer to the course. If an item is labelled as 'TBC' or '***' this means 'to be confirmed'. We might not know the exact details just yet, but we will update these details as soon as we are able to. You will be emailed to alert you when the document has been updated.

Where?

Akoesticum, Nieuwe Kazernelaan 2 D-42, Ede (Gld), 6711 JC, The Netherlands

Akoesticum is a national training centre for music, dance and theatr

When?

Start of course: Sunday 28 July - check in between 15:00 and 18:00

End of course: Sunday 4 August. The course officially finishes at 09:00, after breakfast. However, participants can leave the course earlier that day, to suit their travel arrangements, if they wish. You will need to tell us this is the case then you complete your Travel Information Form.

The Website

The website already contains details about the staff, conductors and repertoire, but if you think anything is missing, unclear or incorrect, please let us know!







The repertoire list can be found here: https://www.europeanyouthmusic.org/eymw-2019

A unique feature of EYMW is that seating arrangements are not fixed. A violinist is just as likely to find themselves leading a section as sitting on the back desk; or a flautist playing a challenging solo or doubling second flute. This provides an equal opportunity for everyone to develop their orchestral playing.

This means we do not send out the orchestral parts before the course. However, you may be able to look at the music via IMSLP.

<u>Travel</u>

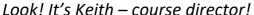
Travel costs are not included in the course fees and participants will need to make their own travel arrangements.

Flights: You can book flights from your nearest European City to Schiphol International Airport. Participants arriving before 15:00 will be met by a member of EYMW staff who will accompany you on the train journey. When travelling with the group, you may be able to take advantage of low-cost group rail tickets, whilst being escorted to the venue via the rail network.

The meeting point will be the **La Place**, which is next the entrance/exit of the airport, inside the building. The member of staff meeting participants is **Anton Borries** and his number is **+491607689447**, should you need to contact him. You will need to be there no later than 15:00.













A direct train service from Schiphol International Airport to Akoesticum is approximately 1 hour. We encourage all participants to travel by train, if possible.

You can travel to the InterCity station of Ede-Wageningen. It is two minutes walk from the station to Akoesticum. Once you get off the train you can immediately see the building (behind the trees).

Do not use the main exit. Instead, use the ramp at the end of the platform that takes you straight onto the grounds of the venue.



The course finishes at 09:00, after breakfast. Staff will not accompany students back to the airport on the train. It is recommended that flights are booked no earlier than 14:00.





Registration

Registration opens at 15:00 on Sunday 28th July and closes at 18:00. You can check-in, find your room number and get yourself settled before the first evening together.

<u>Instruments</u>

For those of you who play larger instruments, the following will be provided by EYMW:

- Double Basses are available on request
- All percussion including timpani NOT STICKS please bring your own sticks

If you play any other instrument, including cello, you will need to bring your own with you. It is recommended that clarinettists bring an 'A' clarinet.

Rooms

Rooms have between 2 and 6 single beds per room. Each room has an ensuite bathroom with a shower and toilet. All rooms are non-smoking. You will be provided with bed linen upon arrival to make your own bed. Towels are also included.



T-Shirts

T-shirts for this year's course can be collected on Friday the day before the concert. The cost will be €15 and you will need to pay in cash.

Please give your size when completing the remaining forms. There will be enough t-shirt available for everyone, but those with pre-ordered sizes will be served first.







Daily schedule

Just a reminder that the approximate daily schedule is as follows:

Symphony Orchestra

Break

Wind / Strings

Lunch

Chamber Music

Break

Chamber Orchestras

Dinner

Full Orchestra

Choir (optional)

A proposed schedule can be found at the end of the document. Printed schedules will be provided daily and may also be shared electronically.

The Bar

There is a bar at the venue that we can use during our time on the course, if you wish to use it! The venue has asked that no additional alcohol is brought on site.

WiFi

During our visit in February, these were the details for the WiFi:

Network SSID: Gast Akoesticum

Password: akoesticum1

What to bring with you:

Details about these items can be found here:

https://www.europeanyouthmusic.org/eymw-2019

For the activity on Thursday 1st August we have been asked to inform you that you will need "outdoor shoes and clothes' that will allow you to 'run through the woods". Sounds exciting!!

Music stands are provided - you do not need to bring a music stand.







Concert

The concert at the end of the course is fairly informal, but we are sure you want to look smart. Ladies will need to wear a summery dress or a pair of trousers and a shirt. Gentlemen will need black trousers and a shirt of any colour. Everyone is encouraged to wear a European Youth Music T-shirt if they have nought one.

Parents, friends and family are welcome to attend the concert on Saturday 3rd August. The doors open at 6:30pm and the concert will start at 7:00pm. The event will take place in the theatre at Akoesticum.

Weather Forecast

Weather reports suggest that we are going to have temperatures in the mid to high 20s, sunshine, cloud and rain during the week. Please come prepared with clothes to keep dry and also sun cream for when it's hot!





Chamber Music

Hello everybody,

I am Berri and I am this year's Chamber Music Coordinator for EYMW!

I am hugely passionate about chamber music and would love to encourage as many groups as possible to get together and put something towards the chamber music concert, that will take place on the evening before the final concert. There will also be some other performances throughout the week.



The schedule for the course is pretty rich, so do not feel the need to prepare a whole work, it could be a movement, or even a part of a movement or piece!

Please be encouraged to bring any music with you that you might want to play with others, this can include **original compositions and arrangements**.

I'm looking forward to meeting everybody!

Kind Regards,

Berri



Natalia will be organising the music before the week begins. On the next page there is a list of pieces suggested by you - with this in mind, if you have the scores for that particular piece, please could you bring it with you to the course (and let Natalia know that you will) and otherwise, if you suggested a piece but do not have the music for it - let me know, and I will see if we can sort it out for you! Natalia's email address is natalia@eymw.org





Your Chamber Music Suggestions

X - can be printed from web

- will be provided

? - does anybody have the parts?

Elgar-romance for bassoon and strings X

Bach-Herz und Mund und Tat und Leben cantata (chorale movement)(choir, chamber ensemble) X

Mendelssohn String Quartet no.6 in F minor X

Piazolla?

Schubert - Death and the Maiden X

Dvorak - Quintet no.2 X

Mendelssohn Trio in D minor X

Brahms Sextet X

The piazzola suite del angel?

Bozza?

Carl Nielsen - Quintet op. 43?

Grieg Holberg Suite #

Mozart - Flute Quartet No.1 in D K285: I. Allegro apero X

Six Bagatelles by György Ligeti?

Arnell, Richard - Music for Harp op.72 for Flute, Violin, Viola and Harp?

Darius Milhaud, Suite for Clarinet, Violin and Piano?

Borodin, String Quartet n2; X

Haydn, Keiser Quartet op.76. X

Schubert Quintet X

Tchaikovsky String Quartet X

Brahms Quintet in F minor X

Beethoven Sextet for Two Horns and a String Quartet X

Concerto in A minor for Two Violins, Cello and Strings, op. 3 no. 8 #

Rhiannon Giddens - At a Purchaser's Option for a String Quartet #

Beethoven String Quartet Op. 18 no.6 #

Debussy La fille aux - Wind Quintet #

Joplin - Final Rag Wind Quintet #





Afternoon Visit to Utrecht

Utrecht is a city in the central Netherlands that has been a religious centre for centuries. It has a medieval old town, canals, Christian monuments and a venerable university. The iconic Domtoren, a 14th-century bell tower with city views, stands opposite the Gothic Cathedral of St. Martin on central Domplein square. The Museum Catharijneconvent shows religious art and artefacts in a former monastery.

There is plenty of information here about the area and activities you might want to take part in. there are many restaurants, places to shop and places of interest you may wish to explore.

https://www.visit-utrecht.com

When we visit, we will travel as a group on the train from Ede to Utrecht Central Station (picture). This will be our meeting place before travelling back to Ede altogether.





During your visit, the staff we be meeting and lunching VIS&MEER,

Drieharingstraat 4. This is a place where we will be discussing the final details for the end of EYMW 2019 and discussing plans for EYMW 2020. We do not expect participants to join us. However, you will be able to find us here if there is an emergency etc.

You way just wish to explore the shops and restaurants, or you may wish to have a look at some of the activities available. Here is link to recommendations made by Trip Advisor:

https://www.tripadvisor.co.uk/Attractions-g188616-Activities-Utrecht.html#MAPVIEW



YOUTH & MUSIC

Venue House Rules

Stichting Akoesticum, Nieuwe Kazernelaan 2, 6711 JC, Ede The Netherlands, info@akoesticum.org

Welcome to Akoesticum, we want to provide a pleasant and safe environment, so please follow our <u>house rules</u>.

Building, halls, surroundings

- 1. Please help us to keep Akoesticum and its surroundings clean, throw waste in the bins.
- 2. The entire building is smoke-free. If you want to smoke, use the designated smoking area in the courtyard.
- 3. Eating and drinking is allowed in the dining area, the café, the courtyard and the garden. It is not allowed to eat and drink in the bedrooms and in the rehearsal and concert halls.
- 4. The café is open for all guests, drinks can be ordered till 00.30am. Café will be closed at 01.00am.
- 5. It is not allowed to bring your own food & beverages.
- 6. We have high-quality instruments. If you use them, please treat them with care.
- 7. If you want to make recordings (audio, video) of activities of other guests, please ask their prior permission.

Staying the night

- 8. You have to make your own bed, bed linen (sheet, pillow case, duvet cover) and a towel is on your bed. Please use these for hygiene purposes. Bathmat is also provided.
- 9. We don't provide soap, shampoo or a hairdryer.
- 10. Clean towels are only provided at the request of your organization, you will be notified when this is the case.
- 11. The key for your bedroom also opens the front door, please don't keep this card near your telephone, radiation of your phone will interfere with the key.
- 12. We don't facilitate cots or highchairs for small children.
- 13. When you leave: please leave all used linen in the green laundry baskets in the hallways and close the windows. You can store your luggage in the allocated room.
- 14. Check out time at 10hours, please leave your key at the front desk, unless otherwise requested.
- 15. In order to ensure quiet night time for all, please be silent in the hallways and staircases after
- 22:00, and consider the rest of others who have gone to bed before you.
- 16. In case of emergencies or urgent questions during the night, contact the person in charge of your group.

Only in extreme emergencies, contact the night watch +31 (0)318 304 349

<u>Safety</u>

- 17. If you lose something, or if you have found something belonging to someone else, please tell one of our staff.
- 18. If you notice an unsafe situation, please tell one of our staff, so that we can take action. In case of calamities, follow the instructions of our staff.
- 19. Akoesticum cannot be held responsible for damage to or theft of belongings of guests. The costs for repairing damage to the property of Akoesticum will be charged to the person or persons causing the damage.





The Schedule

The schedule can be found on the next two pages.

Please note this is subject to change but you will be informed of any changes as the week progresses.

The orchestra schedule is on the right and you can see when this links with the choir rehearsals.



"developing international friendship through high quality music making"



	EYMW Orchestras			EYMW Choir						
Day		Friday 2nd August			Day		Friday 2nd August			
8:00 AM		Breakfast		Main Street	8:00 AM		Breakfast		Main Street	
9:45-11:15	1.5	Full Rehearsal	AM	Auditorium	9:45-11:15	1.5	Full Rehearsal	KJ	Spoorzaal	
11:15 AM		Coffee			11:15 AM		Coffee		Main Street	
11:45am-12:30pm		Chamber Orchestras	KJ	Auditorium	11:45am-12:30pm	0.75	Non Singing Activity	Tutors	Spoorzaal	
		Chamber Orchestras	AM	Tuizaal2						
12:30 PM		Lunch			12:30 PM		Lunch		Main Street	
1:15-2:45pm	1.5	Full Rehearsal (Joint)	KJ	Auditorium	1:15-2:45pm	1.5	Full Rehearsal (Joint)	KJ	Auditorium	
2:45-3:30pm		Woodwind/brass/percussion	AM	Auditorium	2:45-3:30pm		Non Singing Activity		Spoorzaal	
		Strings	KJ	Tuizaal2						
3:30 PM		Break			3:30 PM		Break			
3:45-4:30pm	0.75	Full Rehearsal	KH	Auditorium	3:45 PM	0.75	Full Rehearsal	Tutors	Spoorzaal	
4:30 PM		Chamber Music		Various	4:30 PM		Chamber Groups		Various	
6:00 PM		Supper			6:00 PM		Supper		Main Street	
7-7:30pm		Chamber Music Concertset up		Auditorium	7-7:30pm		Chamber Music Concert set up		Audiorium	
7:30 PM		Chamber Music Concert			7:30 PM		Chamber Music Concert			
Day Saturday 3rd August				Day	Day Sa		Saturday 3rd August			
8:00 AM		Breakfast		Main Street	8:00 AM		Breakfast		Main Street	
9:15-10:30	1.25	Full Rehearsal	AM	Auditorium	9:15-10:30am	1.25	Full Rehearsal	KJ	Spoozaal	
10:30 AM		Coffee		Main Street	10:30 AM		Coffee		Main Street	
11:00am-11:30pm	0.5	Full Rehearsal	KH	Auditorium	11:00am-11:30pm	0.5	Non Singing Activity	Tutors	Spoorzaal	
11:30am-12:30pm	1	Full Rehearsal	KJ	Auditorium	11:30am-12:30pm		Full Rehearsal	Tutors	Spoorzaal	
12:30 PM		Lunch		Main Street	12:30 PM		Lunch		Main Street	
					1:15 PM	0.5	Full Rehearsal	KJ	Auditorium	
1:45PM		Wind Orchestra	AM	Auditorium	1:45 pm		Break			
2:05 PM		String Orchestra	KJ	Auditorium	1:30 PM					
2:30 AM		Chamber Orchestras	KJ/AM	Auditorium						
3:15 PM	1.5	Full Rehearsal	KH/KJ/A	Auditorium	3:15 PM					
4:30 PM	1	Full Rehearsal (Joint)	KJ	Auditorium	4:30 PM	1	Full Rehearsal (Joint)	KJ	Auditorium	
5:30PM		Supper		Main Street	5:30 PM		Light Supper		Main Street	
6:30 AM		Doors Open			6:30 AM		Doors Open			
7:00 PM		Abschluss Konzert		Auditorium	7:00 PM		Abschluss Konzert		Auditorium	
9:30 PM		Concert Ends - Pack up			9:30 PM		Concert Ends - Pack up			
10:00 PM		BBQ!			10:00 PM		BBQ!			
Day		Sunday 4th August			Day		Sunday 4th August	nday 4th August		
Day										
8:00 AM		Breakfast			8:00 AM		Breakfast			





Map of Venue

INTERNATIONALER ARBEITSKREIS FÜR MUSIK E. V.

This image was scanned from a newspaper – apologies for the quality!

The 'Main Street' is the purple area in the middle of the building.

